then in the treezer find a half-eaten carton of raspberry ice-cream and leafing through a strange magazine it occurs on many thresholds or many thresholds as you pass

I keep finding bits of you lying around as today there you are in my car and smile to hear your special song

Bits and Pieces

l would be a poet guide me

striving to be reverent and bold to master rhyme rhythm stanza metaphor the inner world becomes mine to explore in which to create an outlet to what is within

words guide me through troubled times fill haunted nights with peace rainy days with comfort take me on journeys are a treasure by my bedside awaiting awakening

I have a passion for words language spoken sung written words to save and savor

Mother Earth/Father Sky Dear Muse

my grateful heart

brayer plumes ascend from

and fragrance of garden bounty

for showers sending me to the warmth

weaving myriad colors of a rainbow

for setting sun shining through

as earth prepares for silent sleep

leaves from oak and maple

tossing gold and crimson

for wind spirits singing

bubbling over the fire

refreshing soil and soul

a fringe of rain

Please recycle to a friend.

"I love you"

the snap-shot on the back of which you wrote

and falter with the thought of your not calling

my heart the phone was just a phone before

the self-contained smiling mask I wear

halfway to answer it before it rings

pnf now I catch myself at half past four

the trivia of our days together breaking

my mail returns to me to tear

reminders keep me waking

Little Things

the broken box that once held dew-dipped violets

the pearls you couldn't wait to clasp around my throat

and then there is a tune the radio keeps humming

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Existing Ameod fineling

Little Things

by Marjorie Gaunt © 2010



Marjorie states,
"Truly, I find myself struggling
with being in my 90's...
strange because age never
bothered me before.

All in my head, of course.

I'm better now.

## enchantment

I've taken to expecting her when the lilac unfolds It's hearts and spills out purple fragrance

when ivory bells peal through green spears along the old stone wall I see her hands shaping a bouquet

"It needs a touch of white" she'd say gathering roadside lace to form a fringe around field flowers